## Radio Usage Trends

## Radio Usage is Diversified Among Socioeconomic Backgrounds



Fact: Per USA Touchpoints 39\% of all listening done in Autos. Why is this important? The latest Census figures found that more than threequarters of Americans commute to work alone in their car, with the average one way commute lasting 25 minutes- a captive audience.

## $40 \%$ of radio listening occurs while in the automobile



## Radio listeners spend significant time with it daily



Note: TV includes time-shifted viewing; Internet includes via PC, mobile \& tablet; Newspaper and Magazine includes digital readership.

Source: 2012 USA TouchPoints

## During the week, Americans spend significant time with AM/FM Radio



Note: TV includes time-shifted viewing; Internet includes via PC, mobile \& tablet; Newspaper and Magazine includes digital readership.

## Even among young adults 18-34, Radio is \#2 in daily reach

\% Daily Reach of Media Adults 18-34


Note: TV includes time-shifted viewing; Internet includes via PC, mobile \& tablet; Newspaper and Magazine includes digital readership.

Source: 2012 USA TouchPoints

AM/FM Radio comprises $1 / 4$ of the time Americans spend with media each day


Note: TV includes time-shifted viewing; Internet includes via PC, mobile \& tablet;
16 Newspaper and Magazine includes digital readership. Source: 2012 USA TouchPoints

Among young Adults 18-34,
AM/FM Radio represents nearly $1 / 3^{\text {rd }}$ of their media day


Note: TV includes time-shifted viewing; Internet includes via PC, mobile \& tablet;
17 Newspaper and Magazine includes digital readership.

Source: 2012 USA TouchPoints

Radio has been challenged before - many times. Each challenge was supposed to be the "knockout" punch, but none ever were. Radio has adapted and continues to fill a very real need in people's lives -
convenient, compelling entertainment. Curation, the adding of new songs at the right time and eliminating old songs at the right time, has played a big role in its continued popularity.

Smart phone penetration and audio alternatives continue to proliferate and some believe that radio's rung on the media ladder will decline in 2012 and beyond with the increased digital audio competition. History shows that radio weathered numerous competitive storms over the past 50 years and will do so again. Below chronicles the various challenges Radio has weathered:

## Despite technological advancements in media over the years, radio remains CONSISTENT!



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1940 First TV Station Debuts
1948-1952 TV growth years
1953 First Color TV debuts
1962 Audio Cassette Player introduced
1965 The 8 track cassette introduced
1976 VCR's introduced
1976 CB popularity explodes
1979 Sony introduces the "Walkman"
1981 MTV debuts.
1982 The CD debuts.
1 9 8 6 \text { VH1 debuts}
1995 AOL, Prodigy and CompuServe come online
1 9 9 8 \text { Home PC users begin sharing digitized music - Napster, etc.}
1999 Introduction of Streaming Audio
2000 Pandora launches
2001 Apple introduces the iPod
2001 XM Satellite Radio launches
2002 Sirius Satellite Radio launches in July.
2 0 0 3 \text { Myspace debuts}
2 0 0 4 \text { Podcasting"enables portable time-shifted digital audio and video}
2007 iPhone debuts
2009 Sales of Smart Phones and growth of the mobile net explodes
2 0 0 9 \text { Online audio options proliferate}
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Source: Arbitron Radio Today 2010
An analysis of radio listening data from Arbitron shows the medium is holding up very well, particularly over the past 3 years in spite of digital audio alternatives. From 2009 to 2011, weekly reach is over 95\% for advertisers' most important demographics (A18-49 and A2554 ), and usage is over 2 hours per day.


